

# Gradient / Reversed End Fired

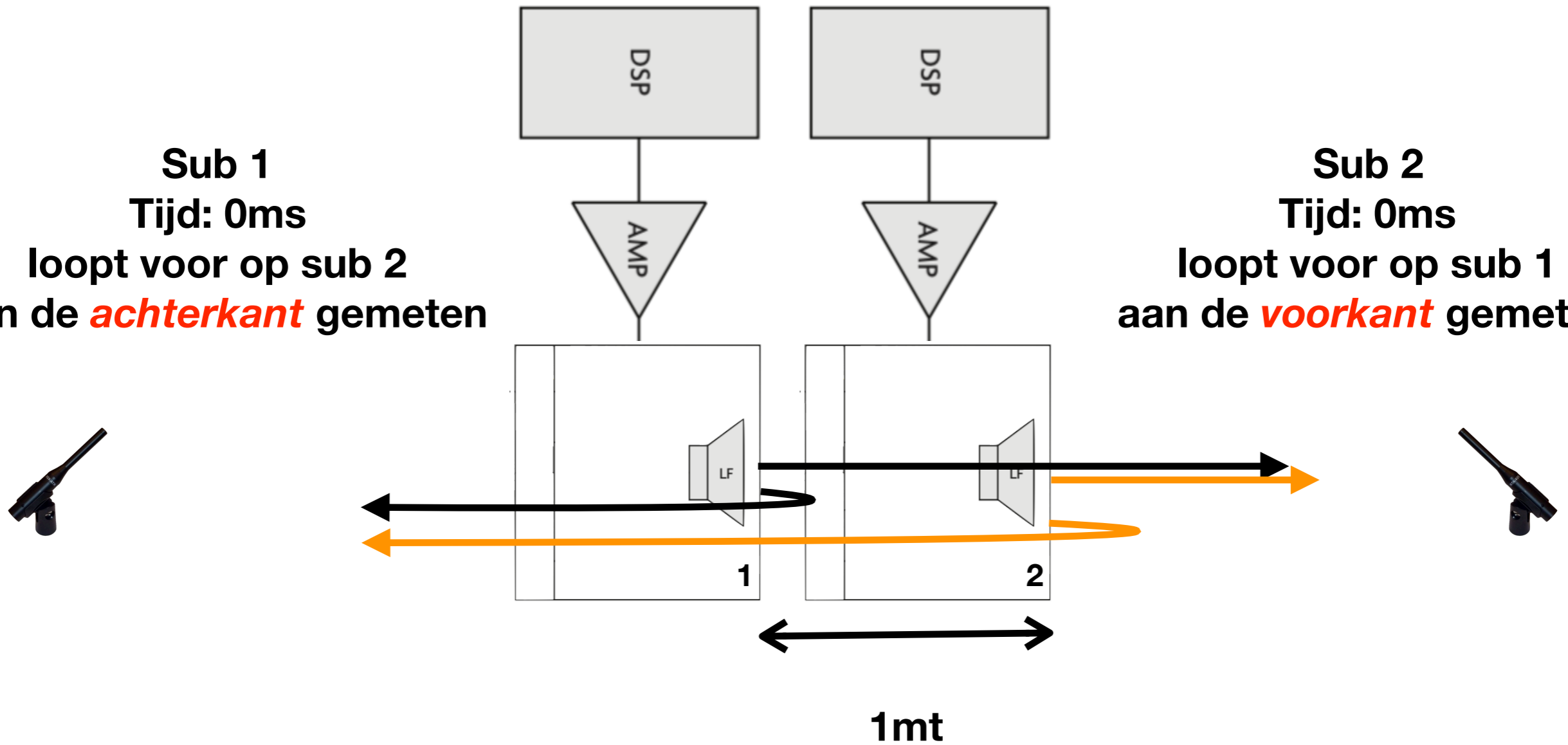


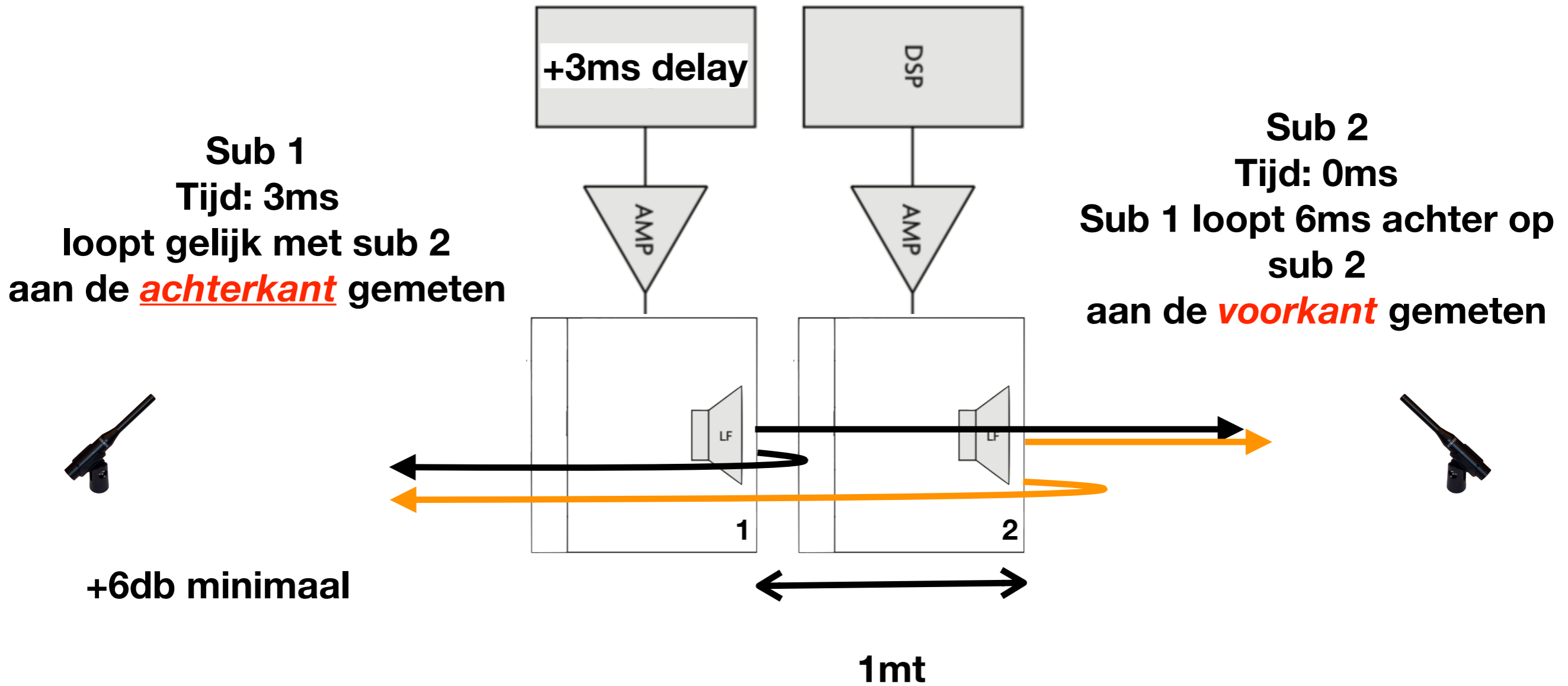
# Gradient / Reversed End Fired



**Sub 1**  
**Tijd: 0ms**  
loopt voor op sub 2  
aan de *achterkant* gemeten

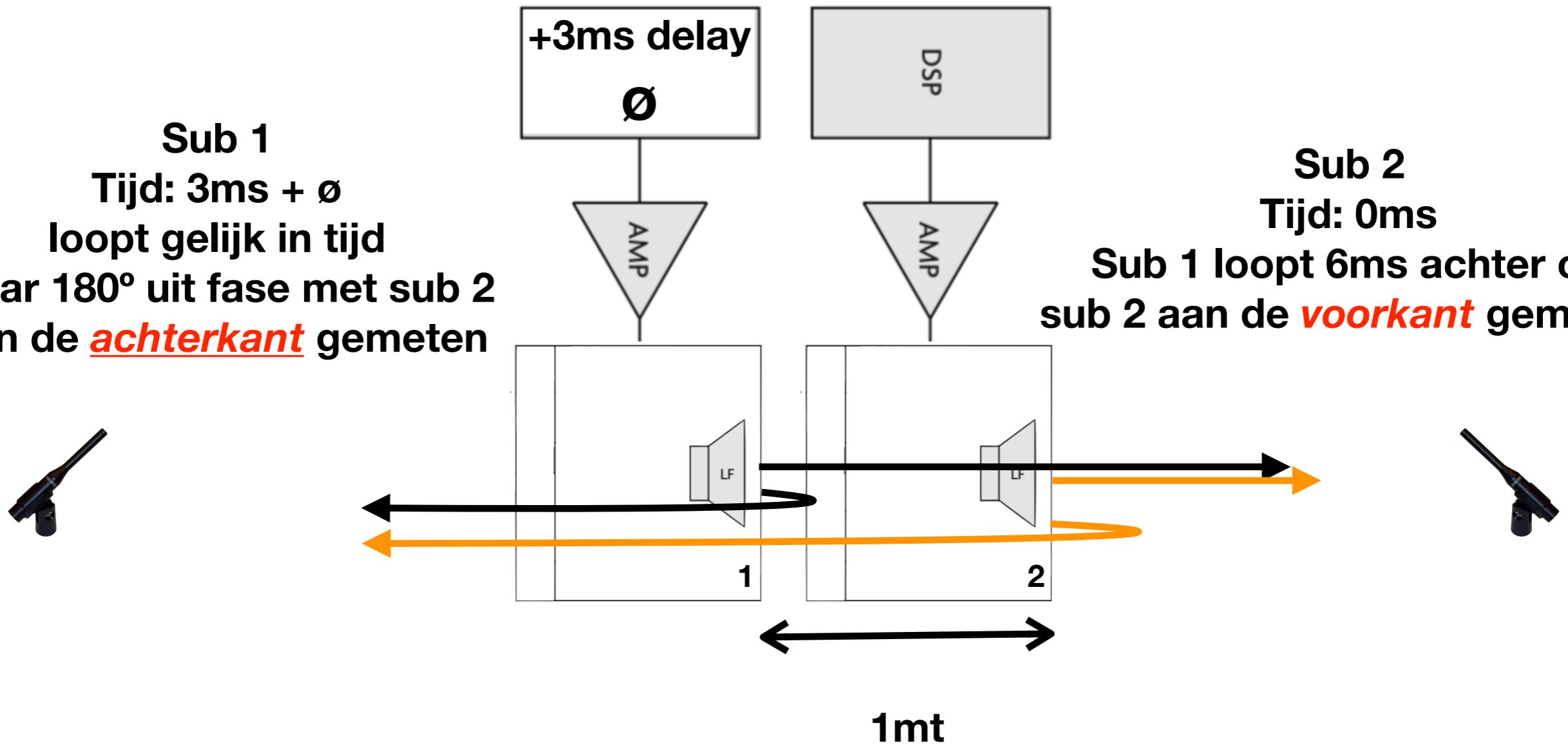
**Sub 2**  
**Tijd: 0ms**  
loopt voor op sub 1  
aan de *voorkant* gemeten

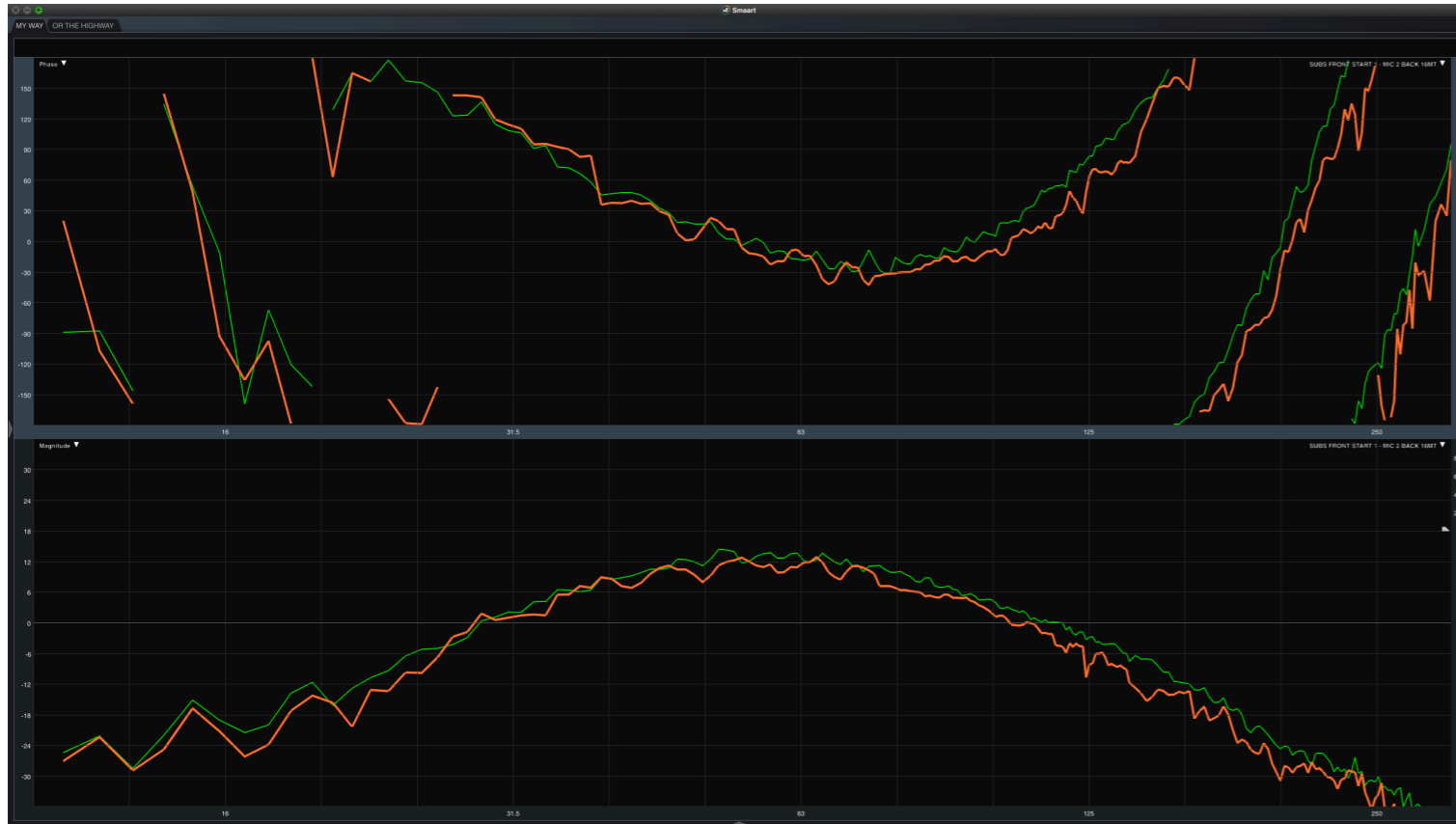




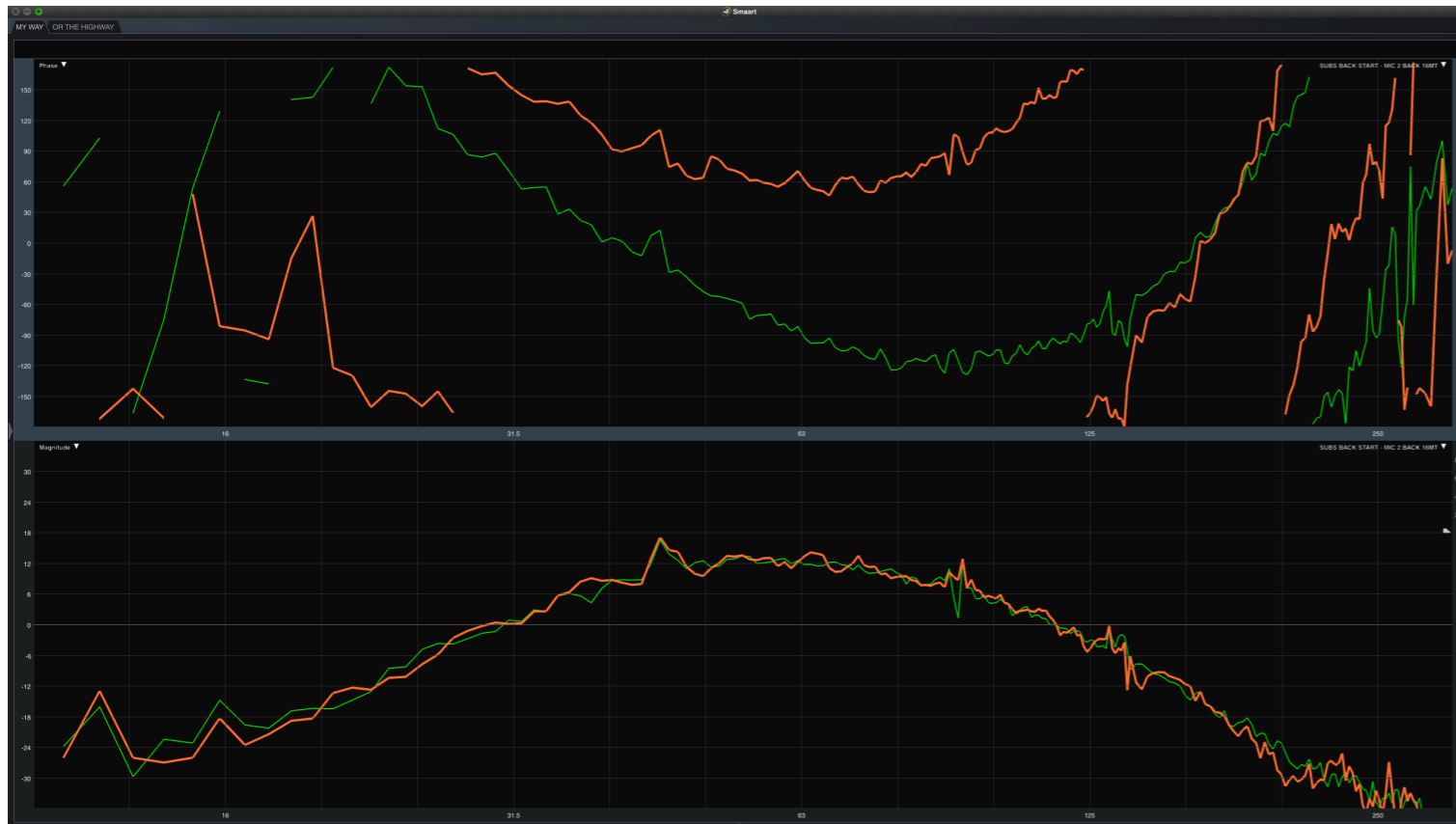
**Sub 1**  
Tijd: 3ms +  $\emptyset$   
loopt gelijk in tijd  
maar 180° uit fase met sub 2  
aan de **achterkant** gemeten

**Sub 2**  
Tijd: 0ms  
Sub 1 loopt 6ms achter op  
sub 2 aan de **voorkant** gemeten

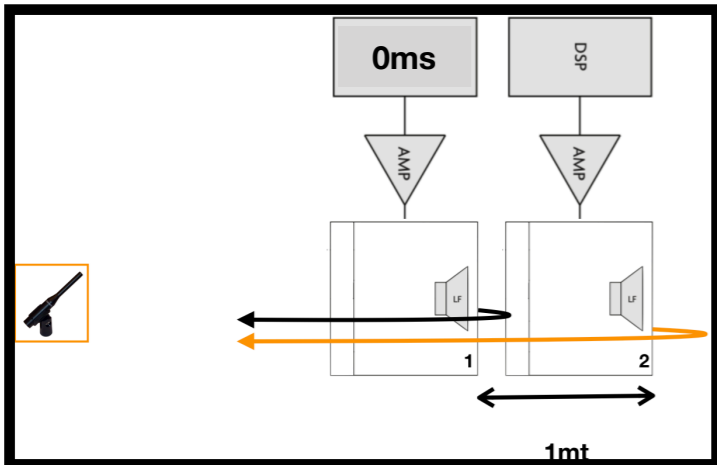




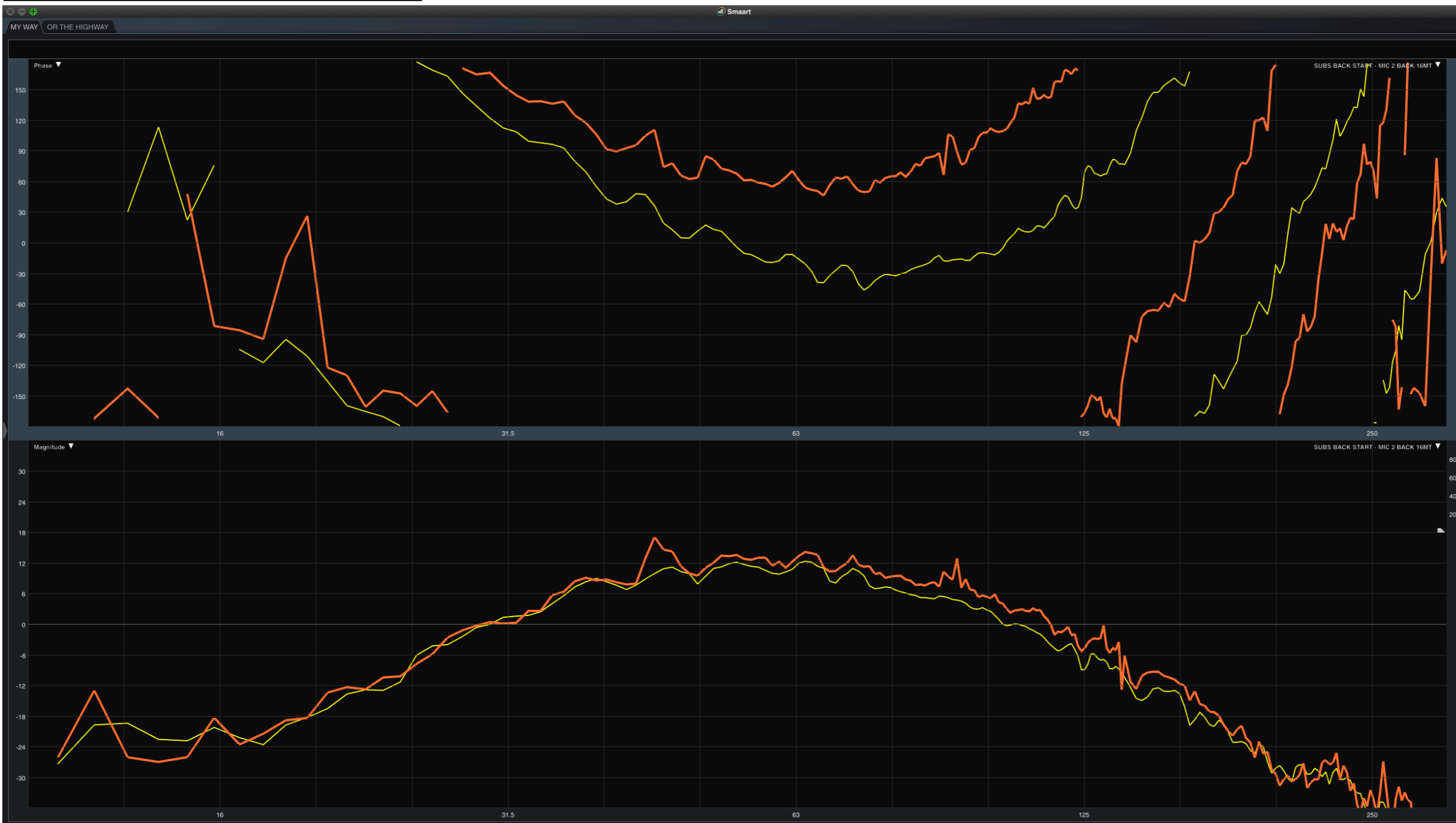
**SUBS FRONT START  
FRONT MIC GROEN @16MT  
BACK MIC ORANJE @16MT**

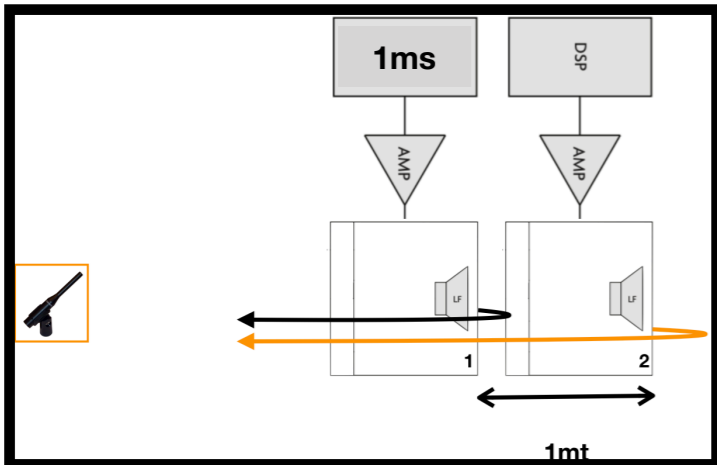


**SUBS BACK START  
FRONT MIC GROEN @16MT  
BACK MIC ORANJE @16MT**

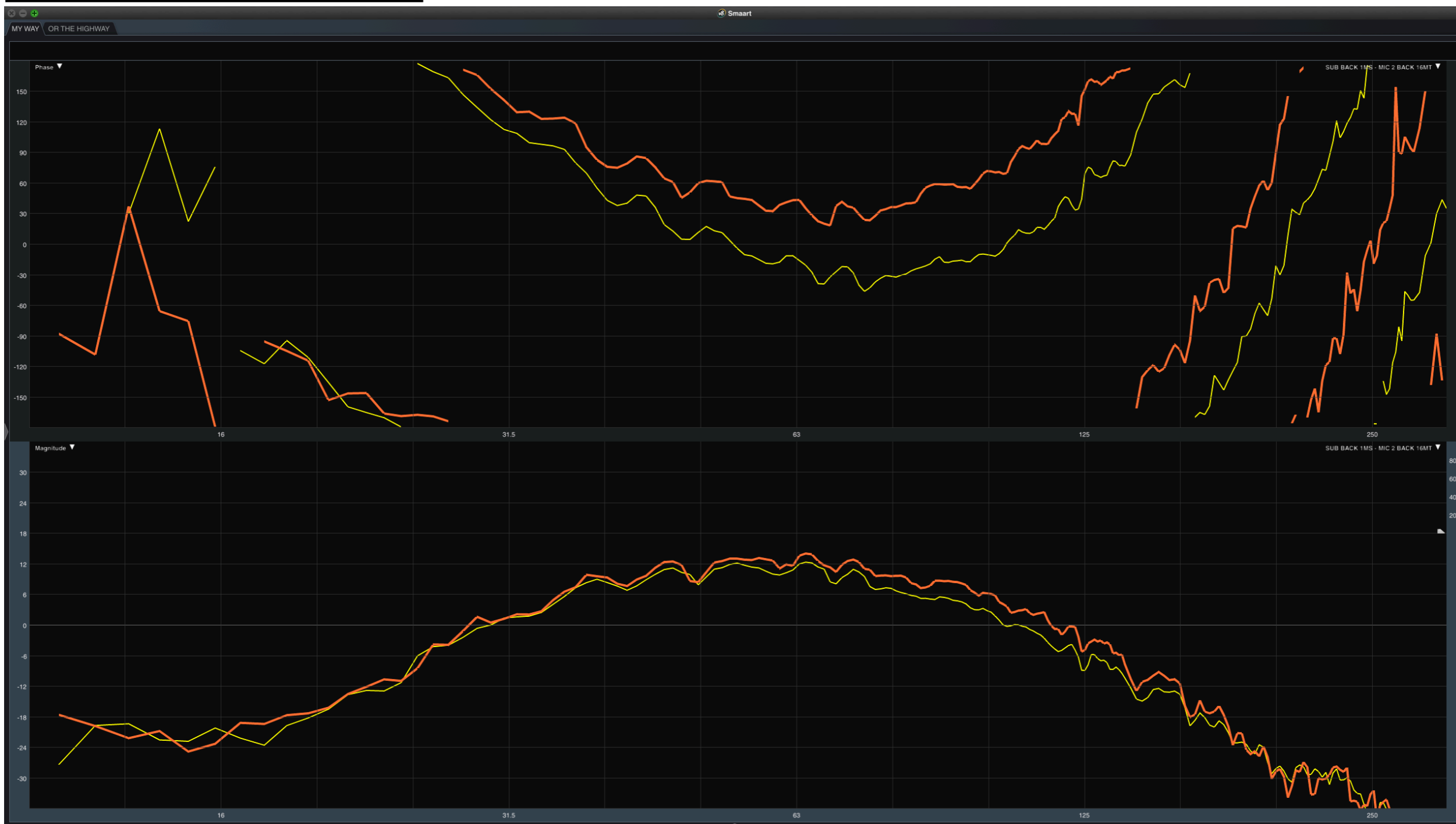


**SUB FRONT 2 (GEEL) vs SUB BACK 1 (ORANJE) BACK MIC  
SUB BACK 1 MOET VIA DELAY GE-MATCHED WORDEN  
MET SUB FRONT AAN DE ACHTERKANT GEMETEN**

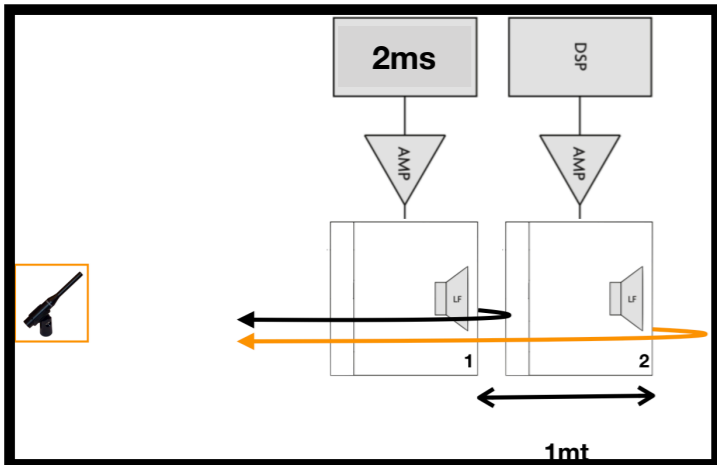




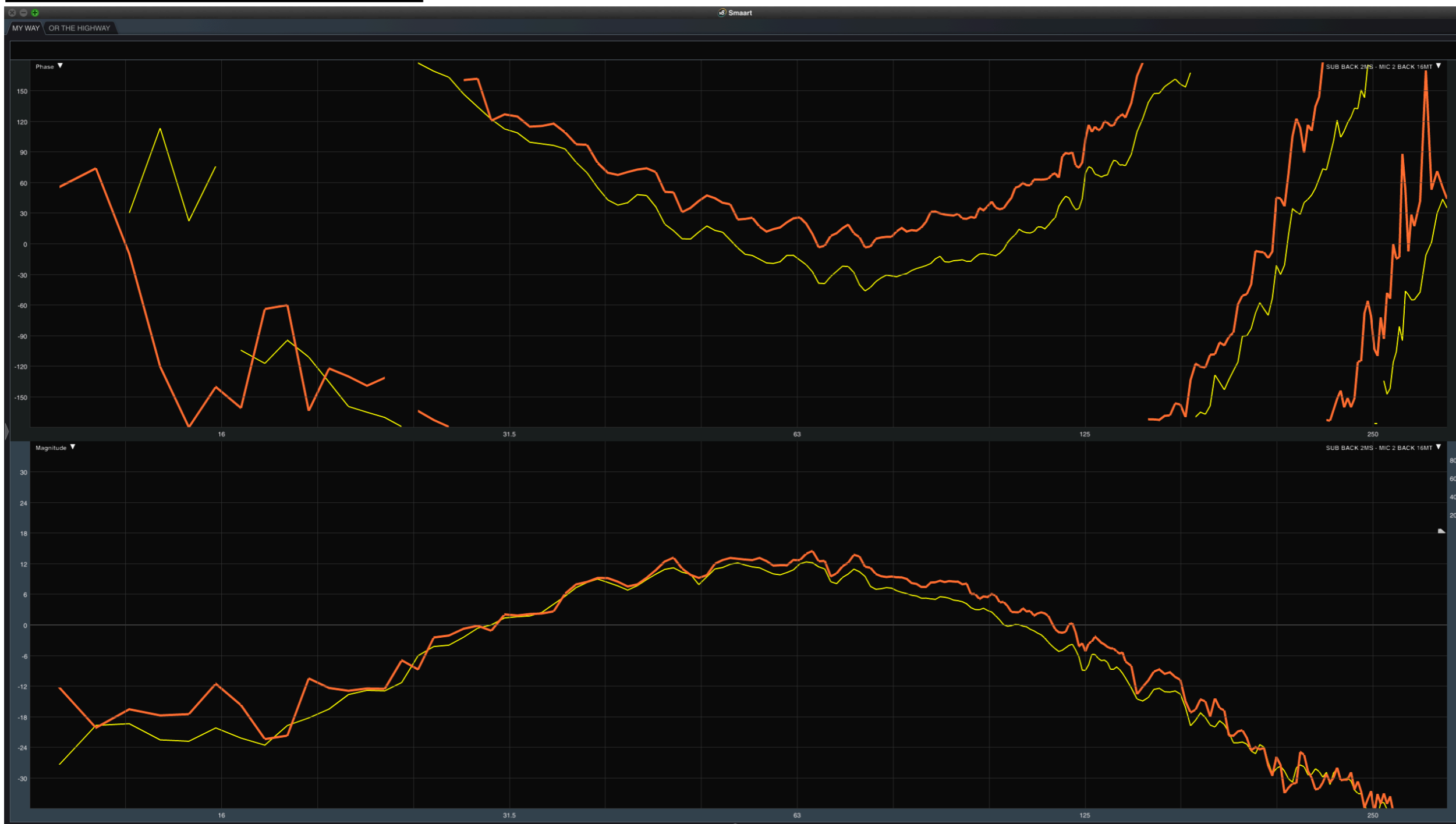
# SUB BACK 1 (ORANJE) + 1ms vs SUB FRONT 2 (GEEL) BACK MIC

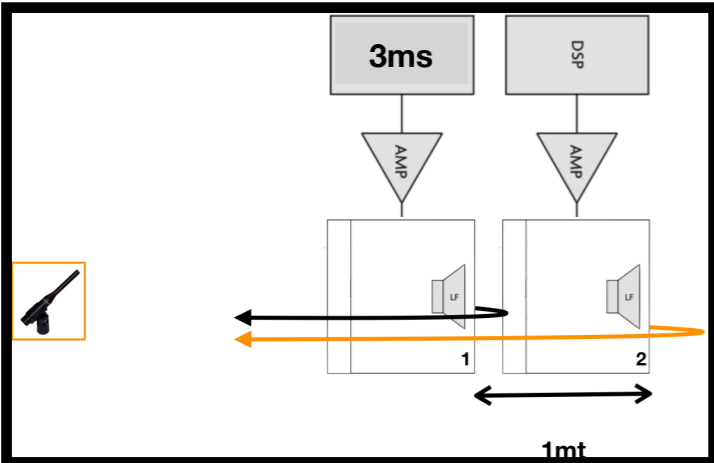




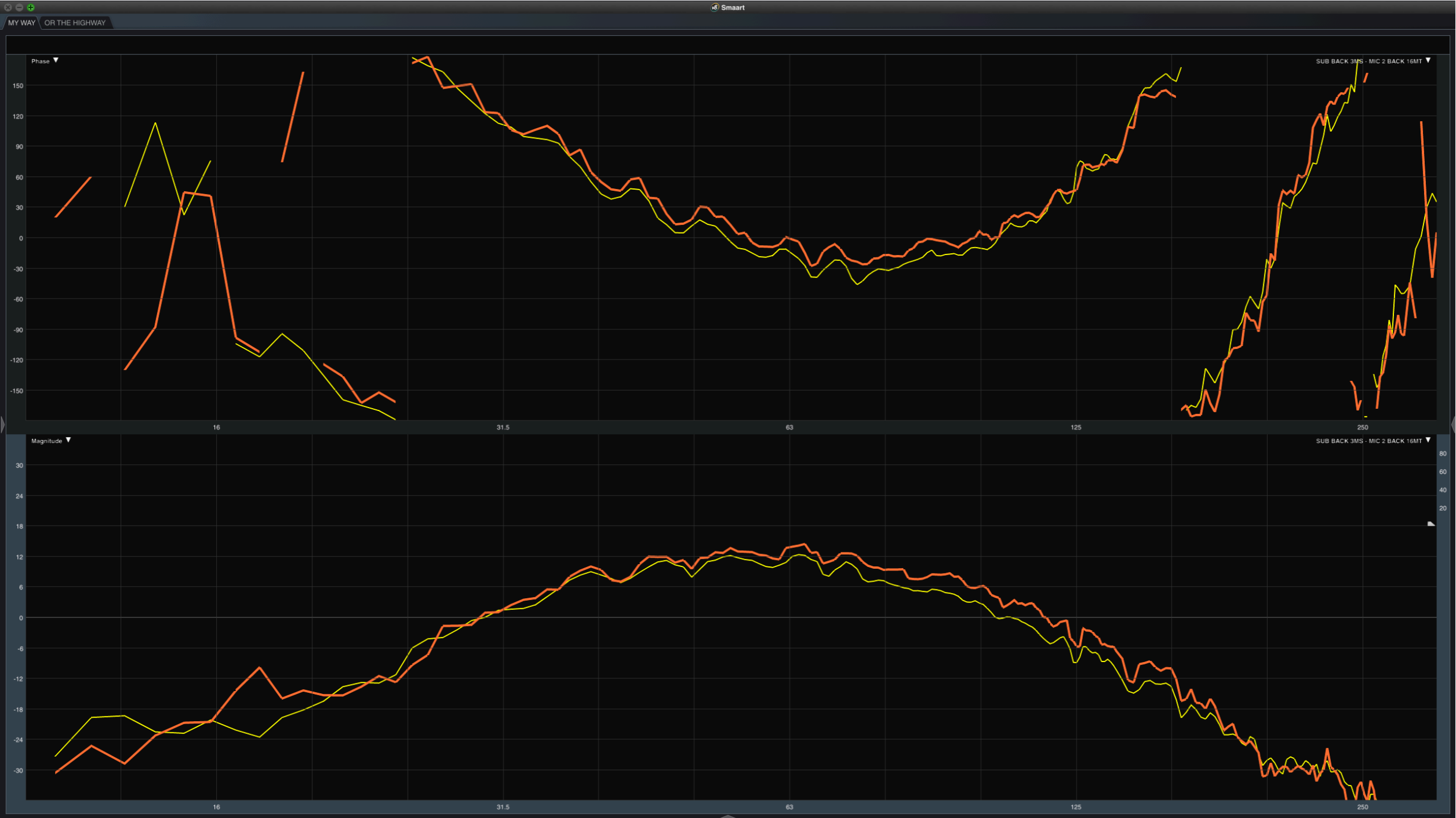


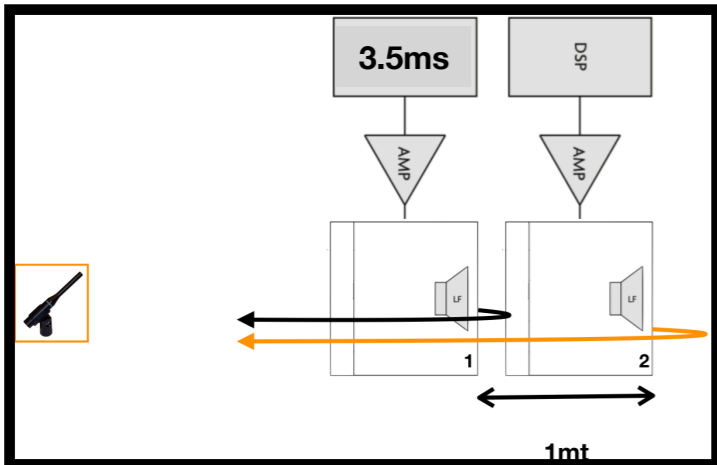
# SUB BACK 1 (ORANJE) + 2ms vs SUB FRONT 2 (GEEL) BACK MIC



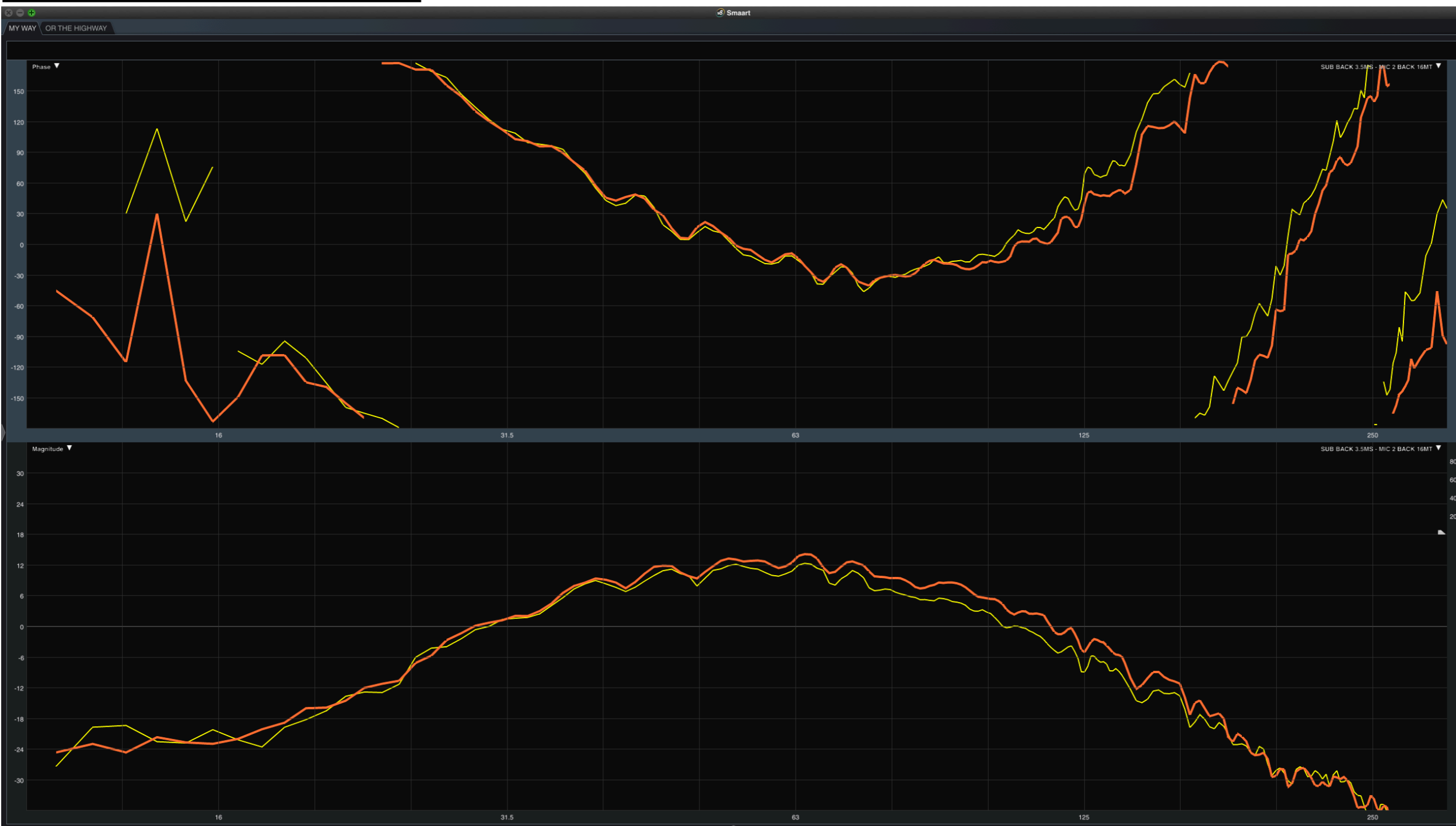


# SUB BACK 1 (ORANJE) + 3ms vs SUB FRONT 2 (GEEL) BACK MIC

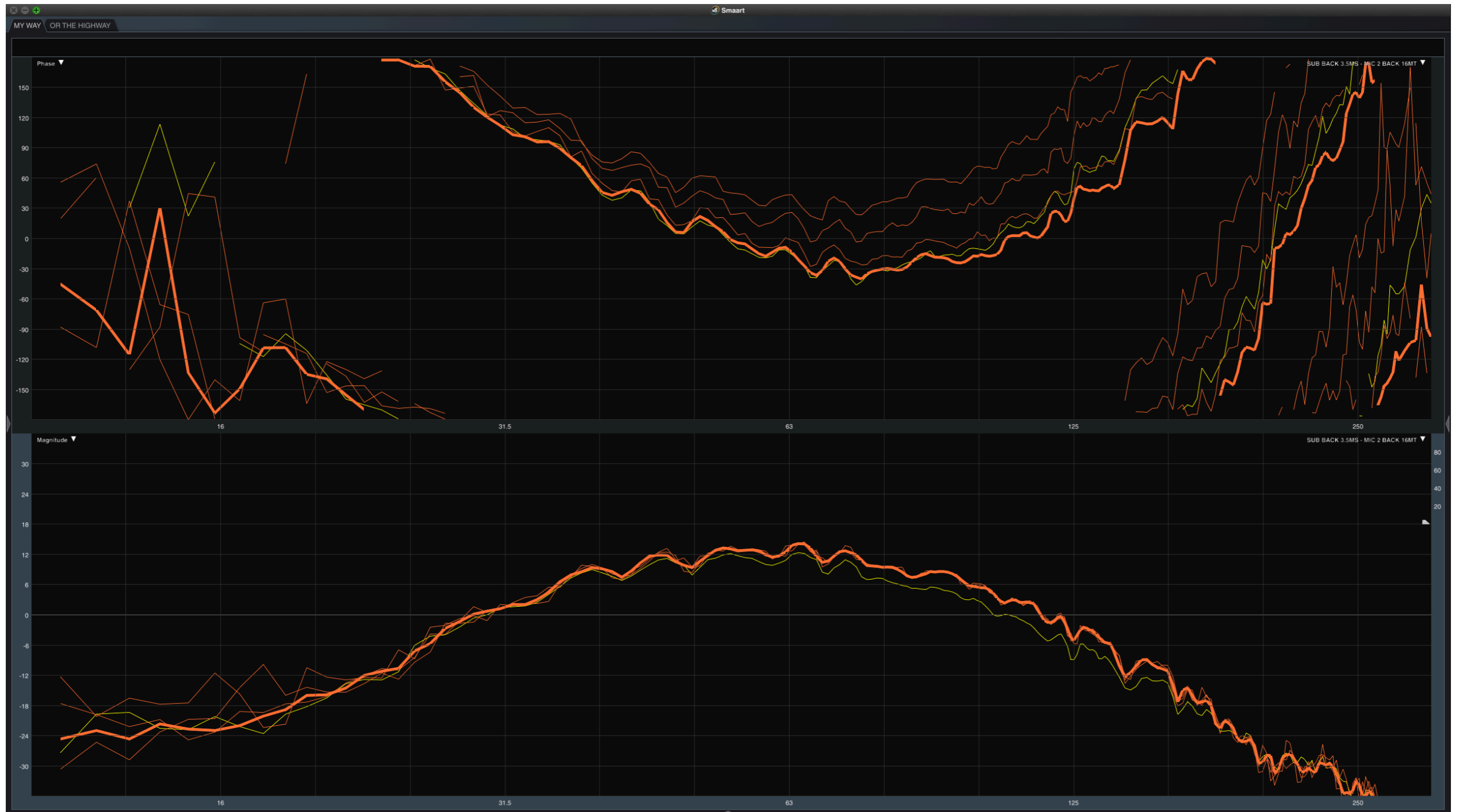


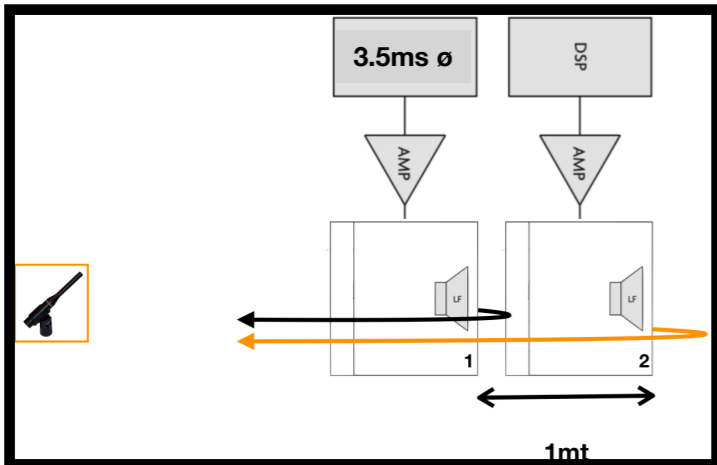


# SUB BACK 1 (ORANJE) + 3.5ms vs SUB FRONT 2 (GEEL) BACK MIC

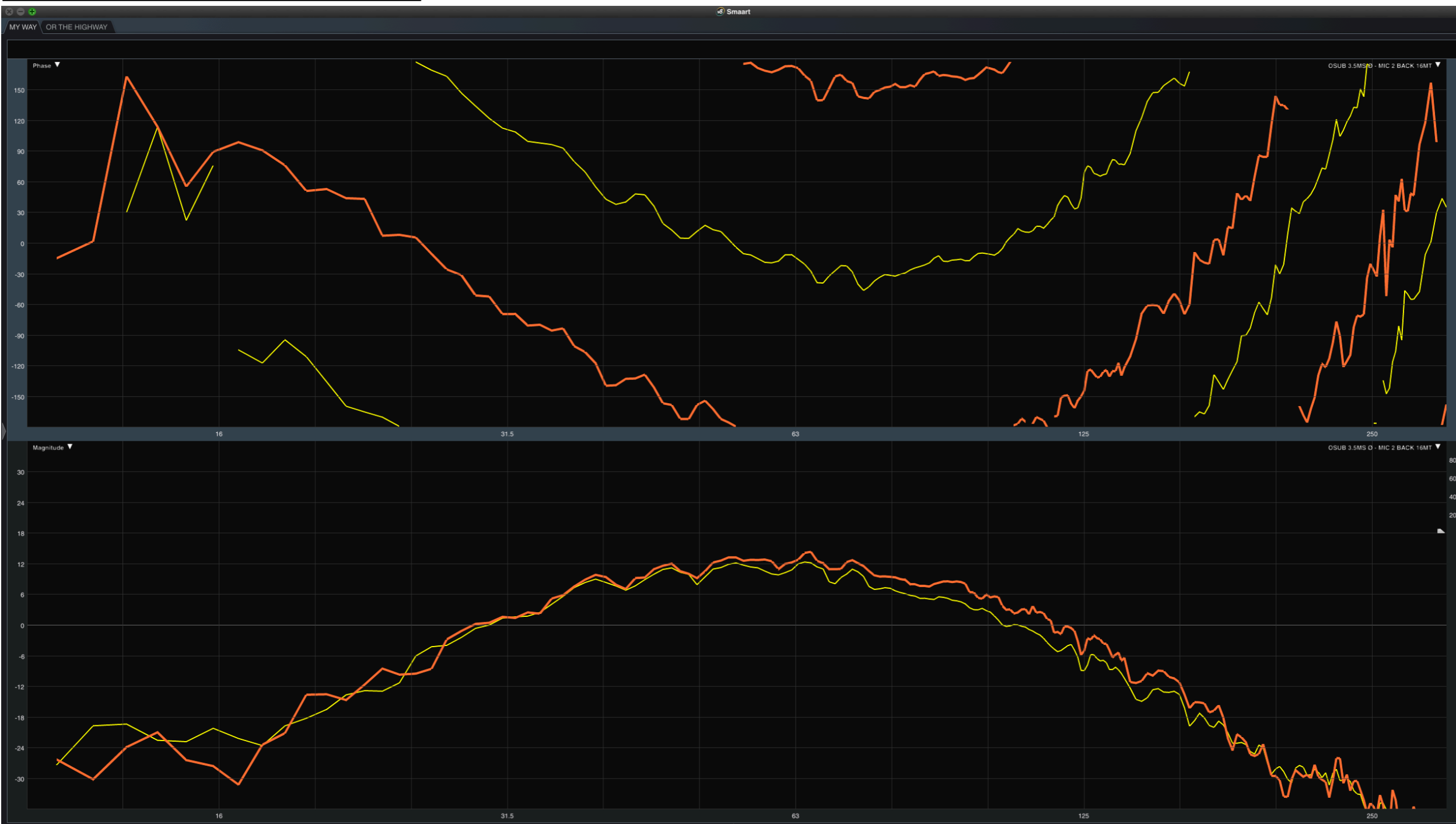


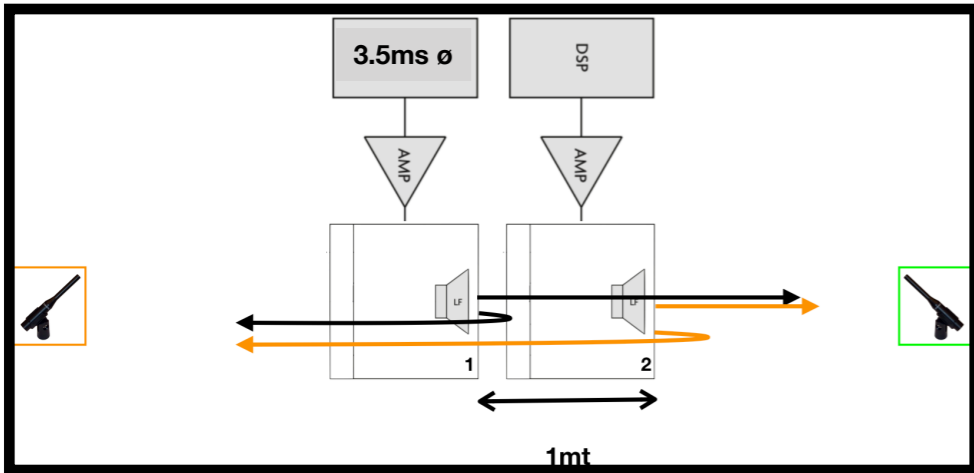
# SUB BACK 1 (ORANJE) ALL TRACES WITH DELAY ADDED vs SUB FRONT 1 (GEEL) BACK MIC



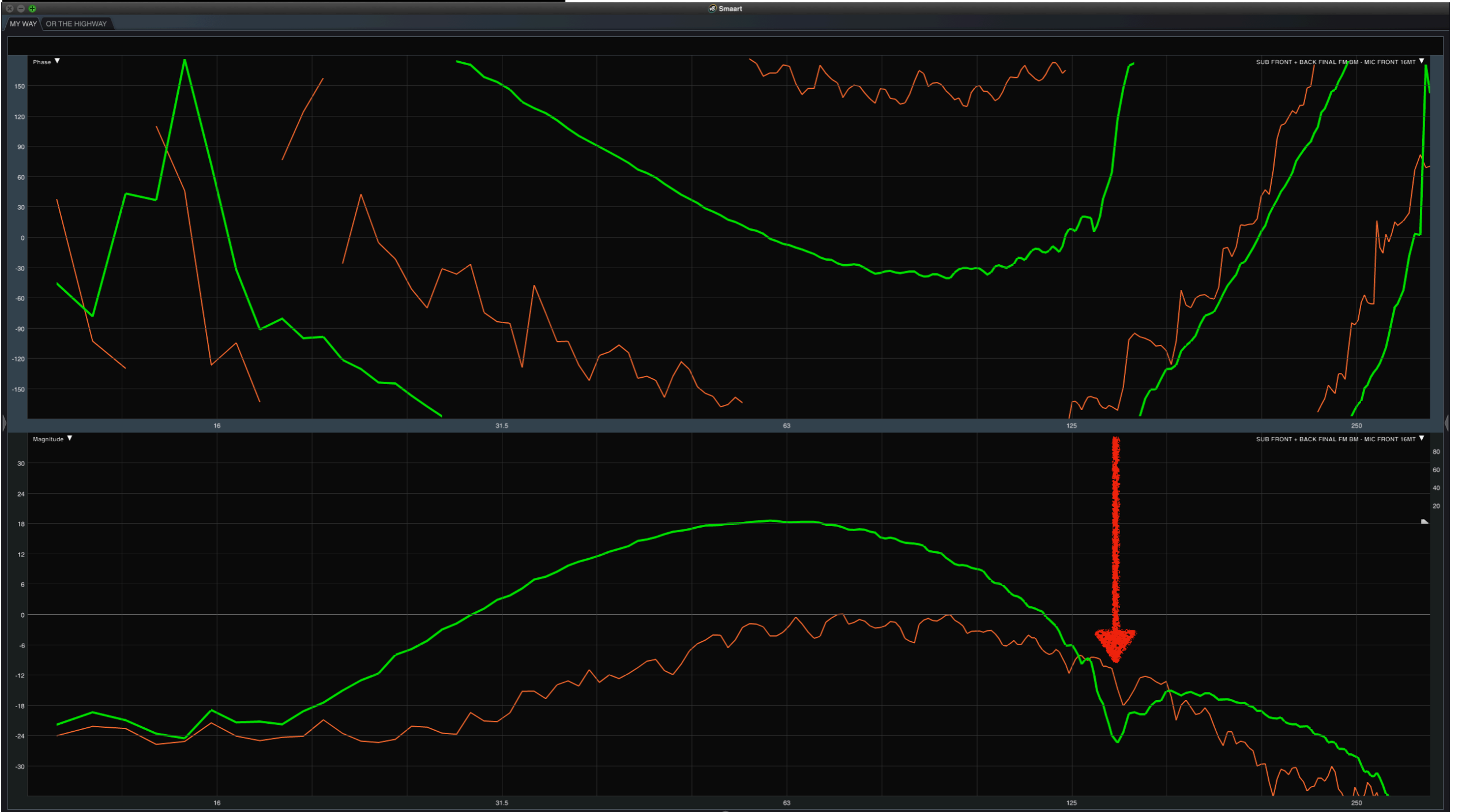


# SUB BACK 1 (ORANJE) + 3.5ms $\emptyset$ vs SUB FRONT 2 (GEEL) BACK MIC





**ALL SUBS SUMMED  
FRONT MIC GROEN  
BACK MIC ORANJE**



# **KAN DIT BETER? (LEES ANDERS).**

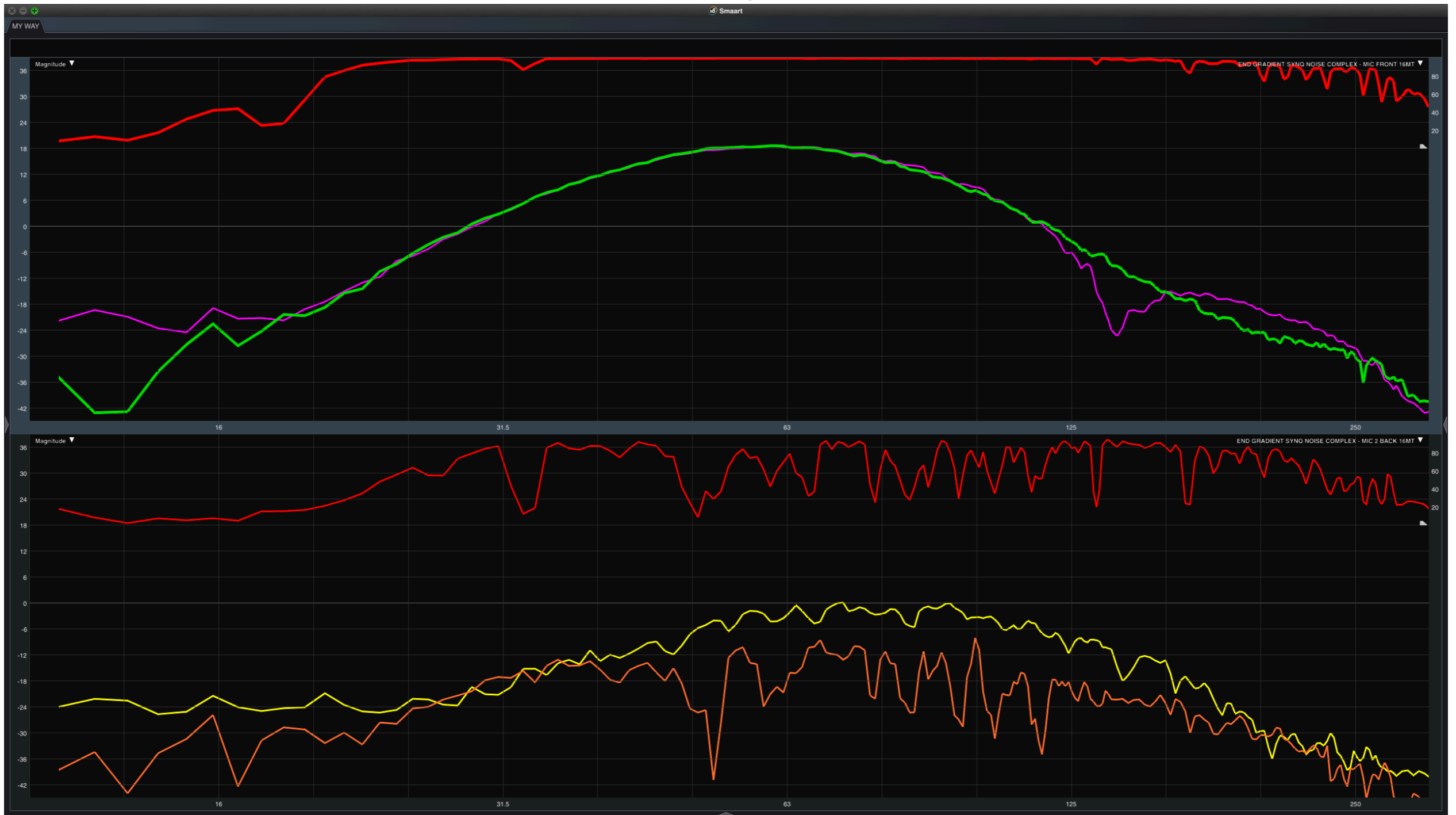
**JA**

**Er zijn een aantal andere manieren.**

**Wees alleen voorzichtig daar dit alleen maar via meten te doen is.**

**Door een kleine offset in tijd (1ms) / gain (0.7dB) / EQ en een filter combinatie krijg je het volgende. (kom op training dan leg ik deze manier uit)**

**Groen : Gradient freak show Front mic**  
**Roze : Gradient delay versie Front mic**  
**Oranje : Gradient freak show Back mic**  
**Geel : Gradient delay versie Back mic**





**Groen : Gradient freak show Front mic**  
**Roze : Gradient delay versie Front mic**  
**Oranje : Gradient freak show Back mic**  
**Geel : Gradient delay versie Back mic**

